

Why the New Barber Boom Stealth is  
**"BETTER FOR LESS"** than our top competitors

1. **Control and ease of operation.** Our control is infinitely more intuitive. Because of our "Control Handle" (operates similar to a tripod handle) versus everyone else's "little joystick", most people can go from tripod to operating a Barber Boom very quickly.
2. The New Barber Boom Stealth is the **only Remote control Camera Boom (crane or jib) on the market that is Telescopic** under \$75K! Our top competitors usually give you 3-4 foot adjustments; by comparison the Barber Boom Stealth is infinitely adjustable to within a half an inch of any size you may want from pivot to full length.
3. The New Barber Boom Stealth has **a lower profile than anything in its reach**; you can barely see it in a Concert Hall or Church Sanctuary - no more having people complain about the arm blocking their view or the wind grabbing it from you.
4. The New Barber Boom Stealth is **extremely compact**; you can fit the whole thing in a Mini Cooper, or check it as baggage on a plane.
5. The New Barber Boom Stealth is **the Latest version of the Emmy Award winning Barber Boom.** None of our competitors --- including Jimmy Jib, or Cammate, or Jony Jib, or Varizoom, or Glidecam, or Ezfx --- have earned this honor.
6. Our Remote Pan/Tilt Head has cable feed through large bearings in their centers allowing for **multiple 360 rotations avoiding the normal cable snag** that is so common with our competitors.
7. Lastly, at about **one-half to two-thirds the price of our top competitors**, the New Barber Boom Stealth is DEFINITELY a MUCH Better Value!

Why would you want to buy anything else? Seriously, I would like to know! If you know of a reason, please call me so I can address it on future models.

### **Eddie Barber**

*Inventor of the single operator remote control Camera Boom*

#### A little history lesson, just for the record:

A jib is a short little arm (usually 2-4 foot long) with a manual fluid head on it, the operator stands beside the head and manually pans & tilts & booms. A Crane is a huge heavy arm that people ride up on (like what my friend Leonard Chapman makes). However, a long Arm with a remote control Camera head on the End of it is a Remote Control Camera Boom. I know this because I invented it (in 1973) and won an Emmy Award for it! About the time I stopped making Barber Booms in the late 80's Jim Stanton teamed up with Ron Mitchell of Micron Tool and started making remote arms, for some reason they called them jibs (I think it had something to do with his name), then when Jim and Ron had a falling out, Ron started Cammate and for some reason he called them cranes, pretty much everyone else just followed suite and called their remote control Camera Booms jibs or cranes.

Now that I am back making Remote Control Camera Booms, I have this daunting task of trying to "re-educate" the Industry, so please do me a favor & stop calling Remote Control Camera Booms jibs & cranes! And please TELL ALL YOUR FRIENDS & ASSOCIATES! Thank you. ☺